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| **Autumn 1** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|  |  | |  | | | |
| Sentence level | Instructions | | Incidental writing opportunities: diary entry, thought bubbles, setting description, ‘live’ news report, persuasive speech  Main writing outcome: narrative (fable) | | | |
| **Autumn 2** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|  | | | A small dragon - Brian Patten | | |  |
| Incidental writing opportunities: postcard, radio broadcast, glossary, diary entry  Main writing outcome: information leaflet | | | Incidental writing opportunities: description, diary entry  Main writing outcome: free verse poem | | | Christmas cards |

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| **Spring 1** | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | Week 5 | Week 6 | Week 7 |
|  | | | |  | | | |
| Incidental writing opportunities: 1st person recount, summary, character description, letter of complaint, diary entry  Main writing outcome: narrative ending | | | | Incidental writing opportunities: character profile of a pirate, descriptive scene  Main writing outcome: non-chronological report | | | |
| **Spring 2** | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | Week 5 |  | |
|  | | | ABC poem – Spike Milligan | | |
| Incidental writing opportunities: poster, postcard, leaflet  Main writing outcome: persuasive writing | | | | Incidental writing opportunities: review, summary, diary entry, mini playscript  Main writing outcome: playscript | |

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| **Summer 1** | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | Week 5 | | Week 6 |  |
|  | | | |  | | | |
| Incidental writing opportunities: summary, speech bubbles, live news report  Main writing outcome: newspaper report (recount) | | | | Incidental writing opportunities: school report, poem, myth opening, note to a friend, diary entry, summary, news reports  Main writing outcome: extended, invented myth | | | |
| **Summer 2** | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | Week 5 | | Week 6 | Week 7 |
|  | | | Words are Ours, by Michael Rosen  The Magic Box, by Kit Wright | | | |  | |
| Main writing outcome: explanation of how something works | | | Incidental writing opportunities: poem review  Main writing outcome: free verse poem | | | Transition text writing opportunities: diary, setting description, character description, narrative, postcards | | |