|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Autumn 1** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|  |  | |  | | | |
| Sentence level | Instructions | | Incidental writing: Character description and Diary Entry  Main Writing: An alternative narrative ending (including dialogue) | | | |
| **Autumn 2** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|  |  | |  | | | |
| Cinquain Poetry | Recount - biography | | Incidental writing: recount (diary entry), newspaper report  Main writing: non-chronological report. | | | |

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| **Spring 1** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
|  | | | | | | |
| Moderation piece: Diary entry  Moderation piece: Newspaper report  Moderation piece: narrative | | | | | | |
| **Spring 2** | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Moderation pieces:  2x Narrative (1 full story)  Non-chronological report  Biography  Diary entry  Newspaper report | |
|  | |  | | |
| Continuation from Spring 1 (see above) | | Moderation piece: Non-chronological report  (base on planning for Non Chron Aut 2) | | |

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| **Summer 1** | | | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | | Week 5 | | Week 6 | | 17/5 LA inform schools re: external moderation visit  3/6-28/6 LA undertake external moderation of writing  28/6 Deadline: submit KS2 TA |
|  | | | |  | | |  | | |
| Moderation piece: Narrative – Macbeth  (See example in exemplification materials p17-21) | | | | SATS | | | Moderation piece: biography  Base on biography planning Aut 2 | | |
| **Summer 2** | | | | | | | | | | |
| Week 1 | Week 2 | Week 3 | Week 4 | | | Week 5 | | Week 6 | | Week 7 |
|  | | | | | |  | | |  | |
| Incidental writing: argument (for and against evacuation), letter  Main writing: persuasive speech | | | | | Incidental writing: book review, radio interview  Main writing: Explanation (how to survive) | | | |  | |