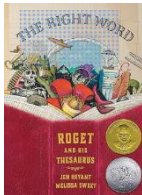

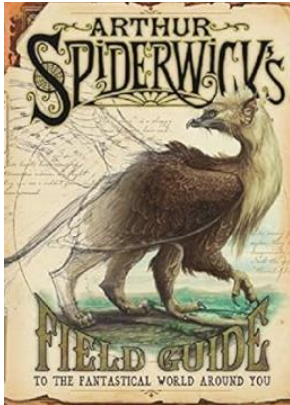
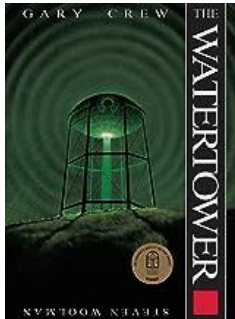
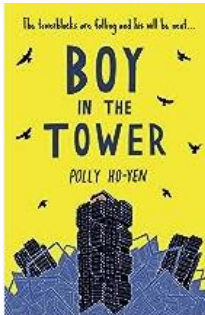
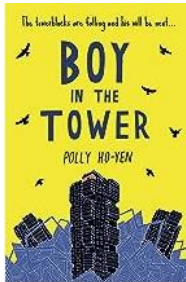
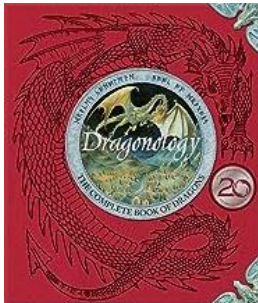

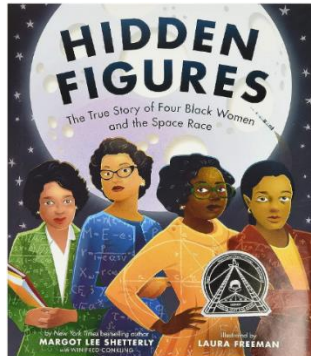
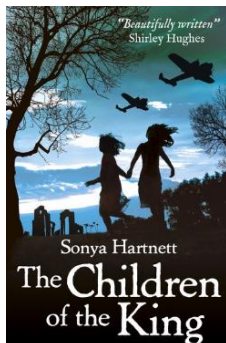
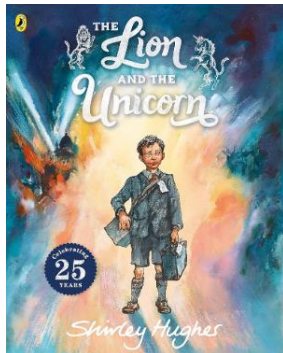
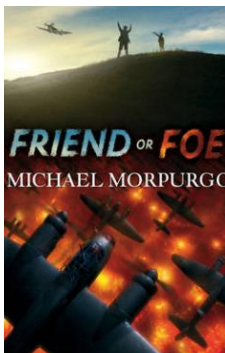



Autumn 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
						
Sentence level	Instructions		Incidental writing: Character description and Diary Entry Main Writing: An alternative narrative ending (including dialogue)			
Autumn 2						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	    					
Cinquain Poetry	Recount - biography		Incidental writing: recount (diary entry), newspaper report Main writing: non-chronological report.			

Spring 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<div></div> <div></div>						
Moderation piece: Diary entry Moderation piece: Newspaper report Moderation piece: narrative						
Spring 2						
Week 1	Week 2	Week 3	Week 4	Week 5		
						
Continuation from Spring 1 (see above)		Moderation piece: Non-chronological report (base on planning for Non Chron Aut 2)				

Summer 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
						
Moderation piece: Narrative – Macbeth (See example in exemplification materials p17-21)			SATS	Moderation piece: biography Base on biography planning Aut 2		
Summer 2						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
						
Incidental writing: argument (for and against evacuation), letter Main writing: persuasive speech				Incidental writing: book review, radio interview Main writing: Explanation (how to survive)		

