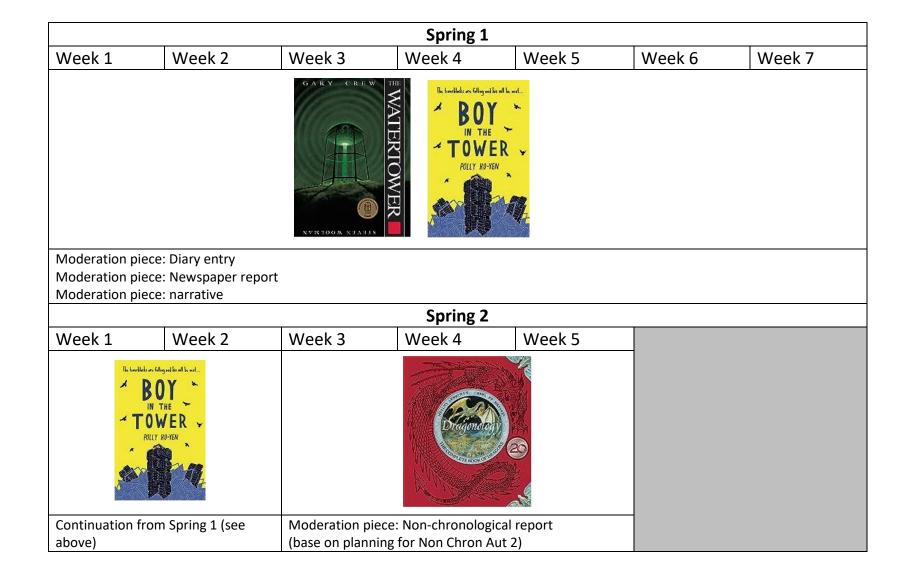
Autumn 1								
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
	HOW CHIII a grisly for	TO COOK DREN recipe book graces one witches	BLACK BERRY BLUE and class forey radar					
Sentence level	Instructions		Incidental writing: Character description and Diary Entry Main Writing: An alternative narrative ending (including dialogue)					
Autumn 2								
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
Where The Poppies Now Grow Now Grow Blay Poblema & Maris Enpey	STONE GIRL BONE GIRL Land and the state of t	ROST COMPANY WILL THE RAZ	SPIDERWICVS					
Cinquain Poetry	Recount - biograp	bhy	Incidental writing: recount (diary entry), newspaper report Main writing: non-chronological report.					



Summer 1								
Week 1	Week 2	Week 3	Week 4	Week 5 Week 6				
SHAKESPEARE STORIES Illustrated by Michael Reman	MACE TON BRADA. A Subsequence Story manufacture in the final interesting of the final interesti			HID FIG. The True Story of and the	DEN URES Frour Black Women Space Race			
Moderation piece: Narrative – Macbeth			SATS	Moderation piece				
(See example in t	(See example in exemplification materials p17-21) Base on biography planning Aut 2 Summer 2							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
FRIEND OF FORMUL (ADDARFT) Sonya Hartnett The Children of the King Shirty Hughes The Children of the King								
Incidental writing: argument (for and against evacuation), letter Main writing: persuasive speech				Incidental writing radio interview Main writing: Exp survive)				