

Music

	Autumn		Spring		Summer
Year 1	<p>Topic: Bright Lights, Big City</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Listen to Kensington March by Eric Coates and various 'Cockney' songs 	<p>Topic: Rio de Vida</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Playing the pulse - Chanting in 2 or 3 parts - Brazilian Samba culture - Singing song in Portuguese - Listen to Aquarelo do Brasil by Ary Barroso 	<p>Topic: Moon Zoom</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Difference between pulse and rhythm - Songs to teach the solar system. - Sing Zoom, Zoom Zoom We're Going to the Moon. - Listen to Jupiter and Mars from Holst's Planet suite 	<p>Topic: Memory Box</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Learn songs to aide memory (e.g. days of the week, months of the year) - Listen to Memories are made of this by Dean Martin 	<p>Topic: Enchanted Woodland</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Perform rhythms whilst singing along to the Gruffalo Song - Sing Woodland Walking - Listen to Woodland Scenes by Schubert (Piano solo).
Year 2	<p>Topic: Street Detective</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Class composes collectively a piece of music based on the streets they live in - Difference between pulse and rhythm - Sing Manchester by The Beautiful South - Listen to This is the Place by Tony Walsh 	<p>Topic: Wriggle and Crawl</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Use the rhythms of various mini-beasts to create compositions - Sing Five Fine Bumble Bees - Listen to different performances of The Flight of the Bumble Bee by Rimsky-Korsakov 	<p>Topic: Land Ahoy</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Create music using pirate phrases (e.g. X marks the spot) - Learn about work songs and sea shanties - Sing John Kanakanaka and listen to various versions 	<p>Topic: Scented Garden Bounce</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Perform rhythm from notation (crotchet and quaver) - Rhythms are linked to 3 pairs of flowers - Sing English Country Garden and the Garden Song 	<p>Topic: Beach Combers</p> <ul style="list-style-type: none"> - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song

			<ul style="list-style-type: none"> - Listen to Pirates of Penzance by Gilbert and Sullivan; The Sea by Vaughn Williams; theme music of Pirates of the Caribbean 	<ul style="list-style-type: none"> - Listen to different performances of English Country Garden; Upon hearing the first cuckoo in spring by Delius. 	
Year 3	<p>Topic: Tribal Tales</p> <ul style="list-style-type: none"> - Introduction of the recorder - Read musical notation: crotchet, minim, B - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Sing and play We Will Rock You - Sing and play Two Piles of Stones (alternating pulse and rhythm) - Listen to We Will Rock You by Queen; The Paleolithic Rap 	<p>Topic: Urban Pioneer</p> <ul style="list-style-type: none"> - Continuation of recorder tuition - Read musical notation: crotchet, minim, quaver B and A - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Interpret poetry as rap in groups using a backing track - Sing DownTown by Petula Clarke; Don't Look Back in Anger by Oasis - Listen to music of Manchester origins 	<p>Topic: Scrumdiddlyumptious</p> <ul style="list-style-type: none"> - Continuation of recorder tuition - Read musical notation: crotchet, minim, quaver, B, A and G - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - First of three List Compositions – perform unison round unison whilst simultaneously playing the pulse - Sing and listen to Food Glorious Food - Sing 3 songs based on healthy eating 	<p>Topic: Gods and Mortals</p> <ul style="list-style-type: none"> - Continuation of recorder tuition - Read musical notation: crotchet, minim, quaver, B, A, G and E - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Compose through improvisation a sound-scape to describe the story of Theseus and the Minotaur - Listen to Horrible Histories songs about the Ancient Greeks 	<p>Topic: Flow</p> <ul style="list-style-type: none"> - Continuation of recorder tuition - Read musical notation: crotchet, minim, quaver, B, A, G and E - Copy rhythm - Play untuned percussion instruments with control - Distinguish between different sound groups - Singing through chant and song - Create a sound-scape describing the flow of a river - Using Hokusai's Wave as a stimulus, create a 5-part story and compose in groups their section of the story - Listen to Vltava by Smetana - Sing River Journey - Learn river-based song and perform during end-of-year concert with the recorders

<p>Year 4</p>	<p>Topic: Burps, Bottoms and Bile</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty) - Play untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song, moving to part-singing in rounds, using their voices with increasing accuracy, fluency, control and expression - Class composition to describe the digestion process - Listening Digest it All by Pacific Academy Boys Choir. Japanese Digestion Dance. - Song Digestion Song 	<p>Topic: Raiders and Traiders</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty) - Play untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song, sing two part rounds, using their voices with increasing accuracy, fluency, control and expression - Build up 5-part chant piece using words introduced into the English language by Vikings - Listening Horrible Histories "Literally" - Song Viking Rock 	<p>Topic: I am Warrior</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play untuned percussion instruments with increasing accuracy, control and expression - - Distinguish between different sound groups - Singing through chant and song; singing two-part rounds, using their voices with increasing accuracy, fluency, control and expression 	<p>Topic: Misty Mountain Sierra</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned and untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song; singing two-part rounds, using their voices with increasing accuracy, fluency, control and expression - Learn to play glockenspiel. Class performance of Hall of the Mountain King from a form of musical notation - Listening Night on Bare Mountain by Mussorgsky; Hall of the Mountain King and Morning from the Peer Gynt Suite by Grieg (learn Peer Gynt legend) - Sing An Austrian went Yodelling 	<p>Topic: Blue Abyss</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned and untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song; singing two-part rounds, using their voices with increasing accuracy, fluency, control and expression - Learn to play Aquarium from Carnival of the Animals by Saint-Saens on the glockenspiel from a form of musical notation. Perform in solos, in small groups and as a whole class, using a specially arranged accompaniment. - Sing Yellow Submarine – learn about the Beatles. - Listen Aquarium, Swan, Lion and Birds from Carnival of the Animals by
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					Saint-Saens; Blue Planet 2 – youtube video of a recording session with Hans Zimmer
Year 5	<p>Topic: Beast Creator</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song; chanting four-part rounds, using their voices with increasing accuracy, fluency, control and expression - The second of three List compositions; a class composition in three parts based on minibests. Perform unison round unison whilst swapping between playing the pulse and the rhythm. - Compose, play and sing in the performance. Know difference between pulse and rhythm. 	<p>Topic: Alchemy Island</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - Learn about the Elements of Music. Perform Twinkle, Twinkle Little Star in various ways, concentrating on Dynamics, Tempo etc. - Sing The Elements Song by They Might be Giants - Listen The Periodic Table, performed by the composer Tom Lehrer, and Daniel Radcliffe. 	<p>Topic: Pharoahs</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - Compose a minor key (aeolian) melody that is used as part of a class composition using Walk Like an Egyptian as a rondo theme. - Learn the Mummification Rap - Sing Cleopatra by Horrible Histories - Listen Mummy Rap and Walk Like an Egyptian (option to dance) 	<p>Topic: Star Gazers</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - Learn to perform Space Oddity by David Bowie on glockenspiel - Sing the Universe Song by Monty Python and Space Oddity by David Bowie - Listen Holst's Planet Suite – Mars and Jupiter; I'm a Star by the Story Bots 	<p>Topic: Scream Machine</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned and untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - As a class, compose the melody to a song about roller-coasters. Add percussion instruments to accompany its performance.

	<ul style="list-style-type: none"> - Listening Kung Fu Spider meet Praying Mantis from David Attendborough series. - Sing Mlnibeast Madness. 				
Year 6	<p>Topic:Hola Mexico</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - Learn about Mexican music and mariachi bands - Perform La cucharacha on glockenspiels, learning about Question and Answer phrases - Sing la Bamba and Chocolate in Spanish. The Little Cockroach 	<p>Topic: A Child's War – World War One</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; , using their voices with increasing accuracy, fluency, control and expression - Learn about bugles in the army and bugle calls. Aurally recognise bugle calls; perform two calls and compose their own bugle call. - Sing Stille Nacht (in German)/Silent Night (learn about Christmas truce). Pack Up your Troubles. 	<p>Topic: A Child's War – World War Two</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned and untuned percussion instruments with increasing accuracy, control and expression - Distinguish between different sound groups - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - The third of three list compositions, based on the list issued to evacuees. Perform unison round unison whilst swapping between the pulse and rhythm, with crescendo and diminuendo. - Compose, play and sing in the 	<p>Topic: Frozen Kingdom</p> <ul style="list-style-type: none"> - Copy rhythm (increasing difficulty of length and rhythm) - Play tuned percussion instruments with increasing accuracy, control and expression - Singing through chant and song; using their voices with increasing accuracy, fluency, control and expression - Perform My Heart Will go On, on glockenspiel. - Learn about the musicians on board the Titanic. - Sing The Titanic Folk Song - Listen Winter – all three movements by Vivaldi; Vivald's Winter/Let it Go by the Piano Guys; 	<p>Topic: End of Year Show To be Decided!</p>

	<ul style="list-style-type: none"> - Listen Cielito Lindo and the Mexican Hat Dance. 	<ul style="list-style-type: none"> - Listen Keep the Home Fires Burning; It's a Long Way to Tipperary; extract from Britten's War Requiem (setting of Wilfred Owen poetry). 	<p>performance. Know difference between pulse and rhythm.</p> <ul style="list-style-type: none"> - Perform the theme from Dambuster's March on glockenspiel. Learn about the Dambuster's Raid. - Sing We'll Meet Again - Listen In the Mood by Glen Miller band; Boogie, Woogie Bugle Boy. 	<p>Nearer My God to Thee</p>	
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