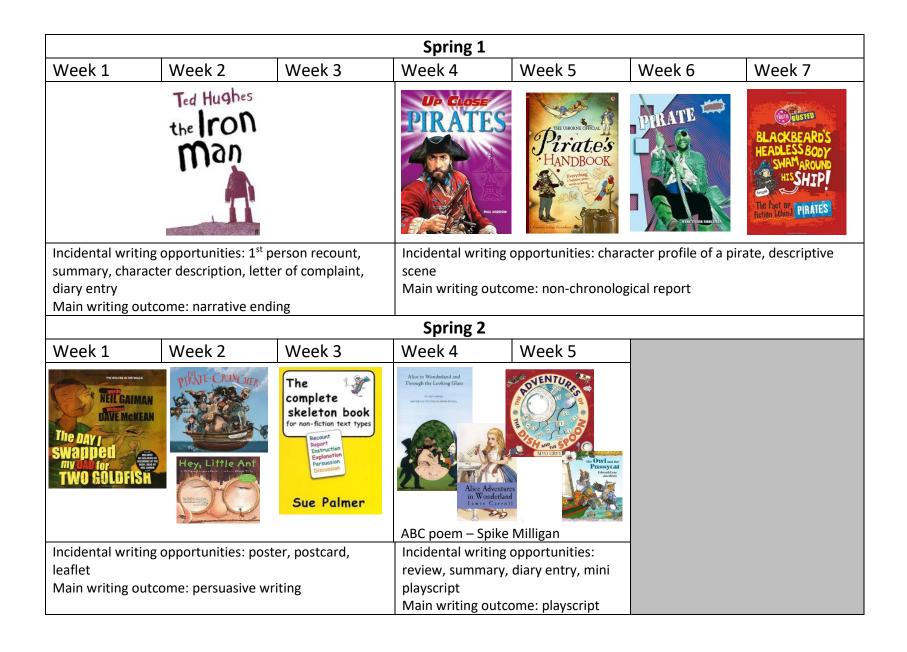
Autumn 1										
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
	INSTRU	UCTIONS REES VESS	Aesop's Fables	Aesop's Fables  WAR AND  PEAS  MICHAEL FOREMAN  ACAUTIONARY Tale  ACAUTION TALE  ACAUTION TALE  ACAUTION TALE  ACAUTION TALE  ACAUTION TAL						
Sentence level	Instructions		description, 'live'	Incidental writing opportunities: diary entry, thought bubbles, setting description, 'live' news report, persuasive speech Main writing outcome: narrative (fable)						
Autumn 2										
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
	ATLAS OF ADVENTURES  ADVENTURE		Overheard on a Saltmarsh	A small dragon  The facility and dynamic in the equivalent makes a management of the control of	Type believed to a 1 weeks correct Neutring to put finance for the put put of believed to be the worker. By the put of believed to be the put to the believed to be the finance to be the finance to be the finance to be the finance of the put put of the finance o	MERRY				
Incidental writing opportunities: postcard, radio broadcast, glossary, diary entry Main writing outcome: information leaflet				Incidental writing opportunities: description, diary entry Main writing outcome: free verse poem						



Summer 1										
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6					
THE TRUE STORY OF THE 3 LITTLE PIGS!  AS TOLD TO JON SCIENCE.  AS TOLD TO JON SCIENCE.  RIJSTRATED BY LANK SMALL.		E JOLIY POSTMAN  To Other People's Letters  NET & ALLAN AHLBERG			THE					
Incidental writing opportunities: summary, speech bubbles, live news report Main writing outcome: newspaper report (recount)			Incidental writing opportunities: school report, poem, myth opening, note to a friend, diary entry, summary, news reports Main writing outcome: extended, invented myth  Summer 2							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7				
ROCK MCOUCH CHIN ROOLL  UTILI  I MEL  DUGLEY  Non Veryagy then  Telechar lie Small Sournal  ANDREW NORTISS  ANDREW NORTISS  William of the  Whitelevery hand  Whitelevery hand			Words are Ours, by Michael Rosen The Magic Box, by Kit Wright		F JOURNEY  PRINCE WAR					
Main writing outcome: explanation of how something			Incidental writing opportunities:		Transition text writing					
works			poem review  Main writing outcome: free verse		opportunities: diary, setting description,					
			poem		narrative, postcards					